UNIT: Mourning, Memorializing, and Meaning-Making of 9/11
GRADE LEVEL/S: 3-5, 6
TIME NEEDED: 2 sessions
TEACHER: Laura Dunn Grodewald

LESSON TITLE: 9/11 MEMORIALS AROUND THE WORLD

Common Core Standards

R 7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

W 2 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Key Questions/Issues Addressed

Why are there 9/11 memorials in other countries?

How do international memorials honor and memorialize 9/11?

Lesson Goals/Objectives

Students will understand that 9/11 affected individuals from countries around the world.

Students will investigate and explore 9/11 memorials around the world.

Students will visually and verbally describe international memorials and identify how they pay tribute to 9/11.

Key Terms

Honor, Memorial, Memorialize, Tribute

Materials


Activity Note-taking Sheet

Computer Lab access (if possible)

Construction paper, markers, crayons

Background for lesson

Your class should have already discussed the 9/11 attacks. For a relevant lesson, see the Understanding 9/11 lesson plan on the 9/11 Memorial website.

Individuals from over 90 nations were killed on 9/11.
1. Briefly review the events of 9/11. In this discussion, highlight the global nature of the attacks, including the symbolism of the World Trade Center as the chosen target and the fact that individuals from over 90 nations were killed.

2. As a class, visit the International Memorials page on the Voices of September 11th website and the Pinterest page on Global 9/11 Tributes. Highlight a few examples for the class.

   Note: If your class does not have access to a computer or a computer lab, print out information and pictures of international memorials from the above website and distribute to students.

3. Ask students: Does your community have a memorial to an event that happened in another location or another country? If so, which event and why do you think it was built in your community? If not, why do you think that is?

4. Ask students to write for 5-10 minutes on the questions: What are specific reasons that communities in other countries would create memorials honoring and remembering 9/11, an event that occurred in the United States? Have students share their writing response in a small group and/or with the entire class.

5. Divide the international memorials on the Voices of September 11th and Pinterest websites amongst the students. Using the websites, have students research their assigned memorial and complete the Activity Note-taking Sheet in the Appendix.

6. Using information gathered during their research, students should design and create a poster describing the memorial. Remind students to include selected information from the Activity Note-taking Sheet on their poster.

   Note: Posters can be created on the computer or back in the classroom with construction paper.

7. Conduct a class share-out by students of their posters (and to other classes of the same grade level, if possible) and display either in the classroom or in a school hallway.

Evidence of Understanding

Students research and creation of their poster will highlight their understanding of the question: Why would other countries create memorials honoring 9/11?

Extension Activities

Expand the lesson to include world geography. While students present their memorials, classmates can build geography skills by labeling individual world maps with the names and locations of the memorials being presented.

Students can compare and contrast the international memorials to the 9/11 Memorial in New York City.
APPENDIX A

ACTIVITY NOTE-TAKING SHEET

Student Name: ________________________________________________

Name of Memorial: ________________________________________________

Location of Memorial: ________________________________________________

Year Created: ________________________________________________

Describe the memorial’s primary elements and features. How did the elements serve as symbols for the memorial?

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Why was the memorial created? Does it honor a specific person or group of people? Who initiated the project?

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