

9/11 MEMORIAL

UNIT: Making of a Memorial Museum

GRADE LEVEL/S: 9-12

TIME NEEDED: 2 Sessions

TEACHER: Reba Petraitis

LESSON TITLE:

A COMPARISON OF 9/11 MEMORIALS

Common Core Standards

R 7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

W 2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Key Questions/ Issues Addressed

How has 9/11 been memorialized in different ways?

Lesson Goals/ Objectives

Students will be able to analyze and glean meaning from different memorials' mission statements and designs.

Students will understand that memorials communicate different ideas about their designers and the communities in which they are situated.

Key Terms

Memorial

Materials

National 9/11 Memorial, New York, NY: www.911memorial.org/memorial

Flight 93 National Memorial near Shanksville, PA: www.honorflight93.org/memorial/

National 9/11 Pentagon Memorial: <http://pentagonmemorial.org/>

Group Worksheets (See [Worksheet A](#))

Computer with internet

Background for lesson

Students should have an understanding of the events of 9/11. See [9/11 FAQ](#).

**Instructional
Activity/
Procedures**

1. Hand out Worksheet A to the students. Explain that they need to fill in the information asked of them based on their findings during their research.
2. Divide the class into three groups, with each one researching a different Memorial site.
3. Each group will go to its respective website, find the mission statement and discern the memorial design, and complete the chart given to them.
4. Each group will present its information to the whole group incorporating images, information, background, intent, etc. found on the websites.
5. Provide time for the entire class to compare the three mission statements and designs. *What are the commonalities and differences? Why do these differences exist?*
 - *How have the geography and constituencies of the memorials affected their design?*
 - *How have the narrative differences (i.e. what happened) at each site affected the design and mission statements of the three memorials?*
6. Students write a comparison/contrast essay discussing the three 9/11 memorials studied.

**Evidence of
Understanding**

Students will display their understanding through their research and final essays.

**Extension
Activities**

Students create their own mission statement and memorial to 9/11.

APPENDIX A

MEMORIAL WORKSHEET

Student Name/s: _____

Memorial: _____

Location: _____

Website: _____

Mission Statement:

Design: