Tribute in Light

Creative Commons: http://www.flickr.com/photos/wasabi_bob/3911347722/
Tribute in Light was conceived and designed by two artists, Julian Laverdiere and Paul Myoda, in the aftermath of the 9/11.

It serves as a tribute to rescue workers and a solemn reminder for all those who lost their lives. These two artists predicted that their artistic symbol of the towers would foster hope, unity, healing, and understanding.
Tribute in Light was conceived in the aftermath of 9/11, as twin white beacons of light that would rise from Lower Manhattan.
Located adjacent to the World Trade Center site, **Tribute in Light** is an artistic gesture whose goal is to foster hope, unity, healing and comprehension of the mass devastation suffered on 9/11.

Collection 9/11 Memorial Museum. Photograph by Reverend Bill Keane
The twin beacons of light were intended as a gift for New York City and the public.
Considered to be one of the most poignant and memorable public artworks in history. **Tribute in Light** is a profound symbol of strength, hope and resilience and a reclamation of the New York City skyline and identity.