



FOR IMMEDIATE RELEASE:
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**PHAIDON PRESS AND THE NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM
ANNOUNCE 10TH-ANNIVERSARY EDITION OF THE PHOTOGRAPHY BOOK
'AFTERMATH: WORLD TRADE CENTER ARCHIVE'**

Award-winning Photographer Joel Meyerowitz Chronicles Post-9/11 Efforts

Meyerowitz's Photographs will be included in 9/11 Memorial Museum

Marking the 10th anniversary of 9/11, Phaidon Press with the support of the National September 11 Memorial & Museum announced today the publishing of a commemorative edition of the book "Aftermath: World Trade Center Archive" by Joel Meyerowitz.

The 349-page book, which will be published by Phaidon Press in June, is the only existing photographic record of the monumental recovery effort in the weeks and months after the September 11, 2001 attacks. The publication features 400 color photographs from the World Trade Center site, where Meyerowitz was the only professional photographer granted untethered access to ground zero in the months following the attacks.

This commemorative edition, which retails for \$39.95, features a new cover with an endorsement from 9/11 Memorial President Joe Daniels. The book will be available at the 9/11 Memorial Preview Site, 20 Vesey St. All net proceeds from sales of books, keepsakes and other items at the Preview Site are dedicated to developing and sustaining the 9/11 Memorial.

"*Aftermath* is a testament to the heroism and compassion that were so much a part of the recovery effort at ground zero," Daniels said. "Joel's work and dedication presented on the pages of this book is for every American, as a tribute and historical record ensuring 9/11 is never forgotten on future generations."

A selection of Meyerowitz's photographs will be included in the 9/11 Memorial Museum, which opens in 2012.

"I made this book as a historical record; an eye-witness account of the recovery efforts at ground zero," Meyerowitz said. "I think there's a new generation of readers, including many young people, who already know this as a historical event, but never experienced it from this perspective. It's their education and curiosity that will be served by this work."

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“Aftermath” brings to life the tireless determination of the scores of people who assisted in the recovery process, including construction workers, police officers, firefighters, welders, engineers, chaplains, crane operators and volunteers. Presented on a monumental scale, and interspersed with fascinating stories in Meyerowitz’s own words, the book documents the transformation of the site chronologically from piles of devastation to an empty pit 70 feet below street level.

ABOUT THE AUTHOR

Joel Meyerowitz is an award-winning photographer, whose work has appeared in more than 350 exhibitions in museums and galleries around the world, including The Museum of Modern Art and The Art Institute of Chicago. He is the author of over 15 books and is currently at work editing his retrospective book “Taking My Time: An Autobiography in Pictures” to be published by Phaidon Press in 2012. He is a Guggenheim fellow and a recipient of both the NEA and NEH awards. He has lectured extensively at such venues as The Library of Congress, The Institute for Cultural Diplomacy, The American Embassy in Rome, The Boston Museum of Fine Arts and many major universities and has appeared on such programs as “CBS Sunday Morning,” “Weekend Today,” “Good Morning America” and “Nightline.” Born in 1938, he lives in New York City.

ABOUT THE NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM

The National September 11 Memorial & Museum is the not-for-profit corporation created to oversee the design, raise the funds, and program and operate the Memorial & Museum at the World Trade Center site. The Memorial & Museum will be located on eight of the 16 acres of the site.

The Memorial will remember and honor the nearly 3,000 people who died in the horrific attacks of February 26, 1993, and September 11, 2001. The design, created by Michael Arad and Peter Walker, consists of two pools formed in the footprints of the original Twin Towers and a plaza of trees.

The Museum will display monumental artifacts linked to the events of September 11, while presenting intimate stories of loss, compassion, reckoning and recovery that are central to telling the story of the 2001 attacks and the aftermath. It will communicate key messages that embrace both the specificity and the universal implications of the events of 9/11; document the impact of those events on individual lives, as well as on local, national, and international communities; and explore the continuing significance of these events for our global community.

For more information and to make a donation, visit www.911memorial.org

Follow the Memorial & Museum on Twitter, @sept11memorial.

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ABOUT PHAIDON PRESS

Since 1923, Phaidon Press has a long and distinguished history as an art book publisher. Today, Phaidon is recognized worldwide for publishing fine art books with the highest quality content, innovative design, and superb production. The publisher of the groundbreaking *The Art Book*, *30,000 Years of Art* and the perennial bestseller *The Story of Art*, Phaidon now publishes books on art, architecture, photography, design, performing arts, decorative arts, fashion, film, travel, cookbooks, contemporary culture, and children's books. Phaidon books are available at all major bookstores and retailers worldwide, and also at the Phaidon retail store in NYC, a 3,000 square foot bookstore at 83 Wooster Street in SoHo as well as online at www.phaidon.com.

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