



FOR IMMEDIATE RELEASE
January 24, 2014

**POWERFUL IMAGES AND VIDEO ARE SHOWN AS PART OF PROGRESS UPDATE
ON THE 9/11 MEMORIAL MUSEUM'S EXHIBITIONS**

*Milestones Includes Installation of Compelling Artifacts, Images and Multimedia
Pieces for the Memorial and Historical Exhibitions*

(New York) January 24, 2014 – The National September 11 Memorial & Museum today released official images of the near-complete exhibitions as part of a progress report on the 9/11 Memorial Museum, opening this spring at the World Trade Center site.

The progress report presented completed work on the primary exhibitions that includes the placement of smaller, personal artifacts and the installation of vivid images and story panels telling the history of 9/11, what preceded it and how it continues to affect our world.

Striking multimedia installations are also in place, including a video of the “bucket brigade” made up of rescue and recovery workers laboring heroically at Ground Zero. The video will be projected onto a large piece of remnant steel as part of a section of the historical exhibition that explores the nine-month recovery period after the attacks. In the fall, the project reached a major milestone when [large artifact installation](#) was finished in the historical exhibition.

“The Museum will be the global focal point for telling the history of one of our nation’s most devastating events,” 9/11 Memorial President Joe Daniels said. “It will also serve as a testament to our collective resilience. Through artifacts, exhibitions, and first-person accounts, the Museum will preserve for generations to come the stories of ordinary people who showed boundless compassion for one another and of first responders who rushed into harm’s way while performing their sworn duties.”

“Seeing the space become the museum we envisioned, and that we have worked so hard to create, is tremendously gratifying,” 9/11 Memorial Museum Director Alice Greenwald said. “We believe that this historic museum that will tell the story of 9/11 and its aftermath through personal stories and powerful artifacts – a museum dedicated equally to commemoration and education – will resonate deeply with visitors from around the world.”

When the Museum opens, a \$24 general admission and continued private fundraising will support the operations of both the Memorial and Museum. 9/11 families would not have to pay an admission. There will also be various discounts for various groups, including seniors, youth and NYC schools. The public can also enter the Museum for free from 5 p.m. and 8 p.m. every Tuesday.

The Memorial and Museum does not yet receive government funding for its operations, which includes security.

The admission fee allows the National September 11 Memorial & Museum to maintain its commitment to commemorate, educate, and preserve the history of 9/11. It also helps to ensure the 9/11 Memorial, which has had more than 11.5 million visitors since it opened two years ago, will remain free and open to everyone. More information about admission and discounts will be available soon at 911memorial.org. Museum progress photos are [available now to download](#).

ABOUT THE NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM

The National September 11 Memorial & Museum is the not-for-profit corporation created to oversee the design, fundraising, programming, and operations of the Memorial and Museum at the World Trade Center. The Memorial and Museum are located on eight of the 16 acres of the World Trade Center site. The Memorial was dedicated on the 10th anniversary of the 9/11 attacks and is now open to the public.

The Memorial remembers and honors the 2,983 people who were killed in the horrific attacks of September 11, 2001 and February 26, 1993. The design, created by Michael Arad and Peter Walker, consists of two reflecting pools formed in the footprints of the original Twin Towers and a plaza of trees. The Museum will display monumental artifacts linked to the events of 9/11, while presenting intimate stories of loss, compassion, reckoning, and recovery that are central to telling the story of the 2001 and 1993 attacks and the aftermath. It will communicate key messages that embrace both the specificity and the universal implications of the events of 9/11; document the impact of those events on individual lives, as well as on local, national, and international communities; and explore the continuing significance of these events for our global community.

For more information or to reserve a free visitor pass to the 9/11 Memorial, go to 911memorial.org.

MEDIA INQUIRIES

Anthony Guido/Michael Frazier | (212) 312-8800 | press@911memorial.org

STAY CONNECTED



###

NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM

ONE LIBERTY PLAZA, 20TH FLOOR, NEW YORK, NY 10006 P: 212-312-8800 F: 212-227-7931

WWW.911MEMORIAL.ORG