

9/11 MEMORIAL & MUSEUM

Filming request process

All media interested in filming at the 9/11 Memorial & Museum must receive prior written authorization from the communications department. Requests will be evaluated on a case-by-case basis. Specific media inquiries should be directed to press@911memorial.org.

News media: Please write to press@911memorial.org.

Film and television projects (documentaries, travel shows, etc.): Please submit the [Film and Television Application](#) and non-refundable \$100 application fee at least three weeks prior to the requested filming date. Filming will be scheduled for Tuesdays and Thursdays only. Approved applicants must supply a certificate of insurance and sign the location agreement provided by the 9/11 Memorial & Museum. Additional location and usage fees may apply. All paperwork (application, fees, certificate of insurance and signed location agreement) must be submitted two weeks prior to filming. By filming at the site, all productions agree to provide a file of the completed project to the 9/11 Memorial & Museum's communications department within 30 days of the project's completion.

Filming Fees

Fees for approved filming projects help to support the mission of the nonprofit 9/11 Memorial & Museum. Some fees are subject to change. A cancellation or late fee may also apply. Filming fees do not apply to news media. Filming fees are available upon request – please contact press@911memorial.org.

Media kit

Prior to your visit, please review the [media kit](#) for information about the 9/11 Memorial & Museum and to access and download high-resolution photographs and HD b-roll of the site.

Rules and regulations

All visitors are asked to respect this place made sacred through tragic loss and observe the rules at all times. Please also review the complete visitor rules and regulations [here](#).

Equipment and photography

All filming equipment, including tripods, must remain at least 10 feet from the names panels of the Memorial reflecting pools and at least 20 feet from the

Memorial Museum entrance and exit. Crews must not block visitor access to the names panels. Boom audio and flash photography are prohibited inside the Memorial Museum. All photography is prohibited in the historical exhibition and the memorial exhibition, unless specifically permitted by communications department staff.

Interviews

Interviews of employees, volunteers or visitors inside the Memorial Museum are not permitted unless prior arrangements have been made through the communications department.

Rights

Media outlets working at the 9/11 Memorial & Museum are solely responsible for obtaining rights to use images of visitors.