

# TIFFANY DUGAN

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## PUBLICATIONS

"Quiet," "Pause," and "Disruption" collages in Issue 11.2 of *Star 82 Review*, June 2023

## EXHIBITIONS

**Gallery 178, cornerstone STUDIOS**, New York, NY  
December 2022 - January 2023 - artist spotlight

**NoMAA Gallery**, New York, NY  
March - April 2022 - "Women in the Heights - Up Close and Personal exhibition," Curator: Andrea Arroyo

**Francis Financial**, New York, NY  
July 2013 - current, artwork in Marcia Butler designed Wall Street office

**Our Saviour's Atonement Lutheran Church**, New York, NY  
May - June 2018, Creations Group Art Show: Beginnings  
October - November 2015, Creations Group Art Show: Forgiveness  
May - June 2015, Creations Group Art Show: Acts of Kindness

**Rio III Gallery** at Sugar Hill, New York, NY  
March, 2016, "Women in the Heights – Transitions," Curator: Andrea Arroyo

**Le Cheile**, New York, NY  
February 2015 - May 2015, solo show

**Sarah Lawrence College**, New York, NY  
Alumni Art Show, June 2023; Curator: Conrad Vogel '77: June 2022, collages; June 2019, collages; June 2018, watercolors; June 2017, paintings; June 2016, painting and collage; June 2015, painting and collage; June 2014, paintings; June 2013, paintings; June 2012, paintings; June 2011, collages from "In Today's Times" Series; June 2010, painting and collage; June 2009, collages; June 2007, artist books

**The 15th Annual Arts Exhibition at Hudson View Gardens**, New York, NY  
November 2013, group show

**National Academy School**, New York, NY  
June 2012, Year-End Exhibition, group show  
May 2012, Open House, group show

**The Center for Book Arts**, New York, NY  
"Threads: Interweaving Textu[r]al Meaning", Juried Show  
Curators: Alexander Campus, Executive Director and Lois Morrison, artist  
July - September 2009, Artist Book entitled "14 Years"

**Soundtrack F&T**, New York, NY  
March 2004 - March 2005, solo exhibition of collages and paintings

**The Kitchen**, New York, NY  
2001, collage titled "String of Pearls", in group exhibition interpreting "Plot" by Claudia Rankine

**O'Neil Studio Workshop for the Art of the Painted Finish**, New York, NY  
1996, painted furniture in Annual Studio Exhibition

## **ART DONATIONS**

**The Center for Book Arts**, New York, NY  
Annual Benefit and Silent Auction April, 2015 and 2013

## **CLASSES / WORKSHOPS**

**Women's Studio Workshop**, Rosendale, NY  
2019, Woodblock Printing, MI-LAB, Yamanashi-ken, Japan, with Katie Baldwin and Yoonmi Nam  
2011, Summer Arts Institute, "Books as Creative Inventions" with Nancy Callahan  
2010, Summer Arts Institute, "The Printed Book" with Abigail Uhteg

**The Art Students League of New York**, New York, NY  
2015, Contemporary Uses of Wax and Encaustic with Deborah Winiarski

**Brooklyn Art Space & Trestle**, Brooklyn, NY  
2014, Encaustic Workshop with Mari Renwick

**National Academy Museum & School**, New York, NY  
2014, Abstract Painting & Process with Cathy Choi  
2012, Painting with Nicki Orbach  
2011 - 2012, Abstract Painting with Maurizio Pellegrin

**The Center for Book Arts**, New York, NY  
2011, "Carousel Books" with Emily Martin  
2010, "Visual Poetry" with Pamela Moore  
2009, "Mechanics of Movables" with Shawn Sheehy  
2005, "How to Bind Five Eggs" and "What Comes After Five" with Kumi Korf; "Magic Boxes" with Maria Pisano

**Isabel O'Neil Studio Workshop for the Art of the Painted Finish**, New York, NY  
1997, Basic Furniture Painting  
1998, Gilding

**St. Marks Orthodox Monastery**, New York, NY  
1996, Iconography Workshop with Vladislav Andrejev

**The Clay Hand**, New York, NY  
1992, 1993, Pottery Classes

## **FELLOWSHIPS / GRANTS**

**Artist-in-Residence at Chateau d'Orquevaux**  
received 2020, The Denis Diderot [A-i-R] Grant Recipient

**Gurfein Writing Fellow**  
2019, memoir / creative non-fiction

## **EDUCATION**

MS, Organizational Change Management, **The New School**, New York, NY

BA, **Sarah Lawrence College**, Bronxville, NY