

HAELIM CHOI ALLEN

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EDUCATION

- M.F.A. (Art Studio – Painting, Sculpture), University of Maryland at College Park
- M.A. (Art History), University of Memphis
- M.R.E. (Religious Education), Trinity Evangelical Divinity School
- B.A. (Art Studio), University of Maryland at College Park
- B.A. (Art History), University of Maryland at College Park
- Additional hours in the Graduate Certificate program in Ceramics at Hood College

CURATORSHIP/LIAISON

- 2019 Liaison to bring Prof. Jefferson Pinder to show at the University of Memphis gallery, The Martha and Robert Fogelman Gallery of Contemporary Art, in January of 2019.
- 2017 Coordinator of “1000 Pardons” Crosstown Arts, Memphis, TN for Prof. Chris Nadaskay
- 2013 Curator of “Herstories” Memphis College of Art - Hyde Gallery (Jan. 29 – March 1) Memphis, TN
- 2002 “SEAM” Group Show of 5 members at Korean Cultural Service (Korean Embassy) (January 7-31) Washington DC

SELECT SOLO EXHIBITIONS

- 2018 “Points In (un)Common” (December 3, 2018-February 5, 2019) Union University Gallery, Jackson, TN
- 2013 “In Between” Galleries I and II (January 21 – February 28) Union University Jackson, TN
- 2006 “Past In Present” MCA On-the-street Gallery (August 18 – September 17) Memphis, TN (committee selection)
- 2005 Crichton College (October) Memphis, TN (invitational – Director and Professor Deborah Graham)
- 2003
- 9th Annual International Exhibition (Best of Show Solo) Soho20 Gallery (July 15 – August 9) New York, NY. Curated by Evelyn Hankins (Whitney Museum of Art)
 - “New Work” School 33 Art Center, Gallery I (April 19 – May 23) Baltimore, MD

SELECT GROUP EXHIBITIONS

- 2020-21 “I.D. Please” Korean Cultural Center, Curator Ms. Ji Young Yun (October 1-November 12) Washington DC (delayed due to Covid-19 pandemic)
- 2019 “Color Schemes: The Value of Intensity” West Gallery, Crosstown Arts, Memphis, TN
- 2013 “Herstories” Memphis College of Art Hyde Gallery (Jan. 29 - March 1) Memphis, TN
- 2009 Concordia University Faculty Show (February 12 – March 13) Austin, TX
- 2006 MCA Faculty Show- Rust Hall (October 13 – November 10) Memphis, TN
- 2005 “Illumination” Howard County Art Center (January 14 – February 25) Ellicott City, MD
- 2004 “Women in the Middle” Union Art Gallery, University of Wisconsin (June 3 - July 10, 2004) Milwaukee, WI

2003

- “Small Works Invitational” Soho20 Gallery (November 25 – December 20) New York, NY
- Faculty Show CCBC Gallery (October 20 – November 21) Catonsville, MD
- “Self Within Self: the past, the future, the present” Korean Cultural Center (May 9 – May 30) Washington DC Curated by Prof. B.G. Muhn

2002

- “Works in All Media” H&A Gallery (September – November) Baltimore, MD
- “Academy 2002” Conner Contemporary Gallery (August) Washington DC – Curator: Jamie Smith (invitational)
- “MixedMedia” Wolfarth Gallery (August 2-31) Washington DC – Curator: Jefferson Pinder
- MFA 2002 University of Maryland Art Gallery (May) College Park, MD
- “SEAM” Group Show of 5 members at Korean Cultural Service (Embassy) (January 7-31) Washington DC

2001

- “Circa 2001” MFA students UMCP (November 7-15) West Gallery- University of Maryland College Park, Maryland
- “Crossings” Korean-American Contemporary Art (May 10-June 8) Korean Embassy- Washington DC –Curator: Professor Greg Metcalf

2000 26th Annual Show (Korean-American Artists Association) (Nov.-Dec.) George Mason University – Arlington Campus

CONFERENCES

- Presenter at Samford University’s Teaching the Christian Intellectual Tradition, “Teaching Dante,” October 25-27, 2018: “Contemporary Visualizations of the Divine *Commedia*.”
- Presenter at Dordt College’s “Culture, Criticism, and the Christian Mind,” November 2-4, 2017: “The Sixth Century *Christ Pantocrator* from St. Catherine’s Monastery Mount Sinai: A Cross-Examination of Prevalent Interpretations of the Portrait.”
- Selected to be part of a panel on “Bodies of Christ: Visualizing Jesus Then and Now” at Calvin College, June 12-24, 2016; directed by Edward J. Blum (San Diego State University), with host James Bratt (Calvin College)
- Representative and attendee at Calvin College’s “Education as Formation: Christian Approaches in 2011

PUBLICATIONS

- Peer review of chapters in an upcoming book, *A Global History of Art*, for Oxford University Press (2018).
- JUFF (Journal of Faculty Forum) Vol. 36 Fall 2016. “The Immaculate Conception: iconographical and iconological examinations of the Sevillian paintings by Francisco de Zurbaran.”
- JUFF (Journal of Faculty Forum) Vol. 34 Fall 2014. “Mary Cassatt: Women As Subject Matter.”
- Mid-Atlantic Archivist (image of collaborative work) Vol. 32, No. 2 Spring 2003 p. 11
- Facts on File Encyclopedia article: “American Art and Architecture 1929-1945.”

SELECT BIBLIOGRAPHY

- Hubbard, Clark. "Visual Dialogue." *Our Jackson Home: The Journal*, April-July 2017. Also reprinted on Our Jackson Home's blog: <https://www.ourjacksonhome.com/blog-2/haelimallen>
- Jesse Hillman. "Fostering Appreciation of Joy in Art." *Jackson Sun*, December 1, 2013. G section p. 11.
- Koeppel, Frederic. "A Past Grainy, Gauzy, at times Grim" *Commercial Appeal (Memphis Playbook)*, August 25, 2006, p.26.
- Sears, Lori. ARTS, Best Bet, *Baltimore Sun (Live)*, April 17, 2003. p.16T-17T.
- Giuliano, Mike. "Three New Exhibits at School 33 Art Center," *Baltimore City Paper*, April 16, 2003, p. 50.
- Young Hee Chong. "Washington Area Artists Highlights...5 Korean Artists," *Korea Times*, August 15, 2002.
- Michael O'Sullivan. "Academy 2002: A Class Act," *Washington Post (Weekend)*, August 2, 2002.
- Young Hee Chong. "Expressions of Life and Art by Female Artists," *Korea Times*, January 5, 2002, p.2.
- Young Hee Chong. "Art and Lives at One Place," *Korea Times*, January 15, 2002, p.1.
- Gen, Mindy. "Sculpting a Journey," *The Public Asian*, Volume 5, No.1, October 1998, p.7.

EMPLOYMENT

Associate Professor, Union University, Jackson, TN (Fall 2017-present)

Assistant Professor, Union University, Jackson, TN (Fall 2010 - 2017)

Adjunct Instructor, Concordia University, Austin, TX (Spring 2009 – Spring 2010)

Adjunct Instructor, University of Memphis (Spring 2007- Fall 2007)

Adjunct Instructor, Southwest Community College (Fall 2006- Summer 2007)

Adjunct Instructor, Memphis College of Art, Memphis, TN (Fall 2005 – Fall 2007)

Adjunct Instructor, Anne Arundel Community College, Arnold, MD (Fall 2004-summer 2005)

Adjunct Instructor, Carroll Community College, Westminster, MD (Fall 2004)

Adjunct Instructor, Community College of Baltimore County, Essex, MD (Fall 2002-Fall 2003)

Program Manager, Marylandia and Rare Books Department of Special Collections Division, University of Maryland Libraries, College Park, MD (1999-August 2004)

LIST OF CLASSES TAUGHT:

Drawing I and II; Drawing and Composition (Drawing III); Drawing and Concepts (Drawing IV)

Drawing the Figure

2-D Design

Foundations II (3-D design)

Painting I - IV

Color Theory

Sculpture I – IV

Studio Practice V, VI (BFA thesis show)

Ceramics I

Art Appreciation

Art History I-III

Contemporary Art Issues (Art History)

Honors – Beauty

PROFESSIONAL MEMBERSHIPS:

- College Art Association (CAA) since 2001
- Washington D.C. Korean Artists Association (2001-2005)
- Phi Kappa Phi

OTHER ACTIVITIES:

- Member of the Core Revision committee, Fall 2017-present
- Member of search committee for the Dean of Arts and Sciences, Fall 2017-Spring 2018
- Union University Symposium Chair or Co-Chair, 2017, 2013, 2011
- Part-Time Graduate Fellowship Award for the 2015-2016 academic year from University of Memphis
- Kappa Pi International Art Honors' Society Faculty Sponsor, 2013 – 2015
- Day of Remembrance (volunteer day) volunteer and coordinator, 2010 - present
- QEP Topic Selection Committee Member, 2015
- Session judge for Regional Collegiate Debate Tournament at Union University, October, 2015
- Panel participant for Lilly Graduate Fellows selection committee, 2011, 2014, 2019, 2020
- Judge for Congressional Art Competition for High School Students, 2012, 2013
- Docent for Ernesto Nesto Show, *Directions*, at the Hirshhorn Museum, Washington DC, spring-summer 2002

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