



Mural created by the lower School Art Students of Porter Gaud School in Charleston, South Carolina in Laura Orvin's Class for the people of New York. Gift of Lawrence Knafo.

POST-WEBINAR TEACHING ACTIVITIES

INSTRUCTIONS

The following activities are designed to be used after viewing the 17th Anniversary webinar. You can view the program at 911memorial.org/webinar.

ACTIVITY 1 (GRADES 3-5)

Explore age-appropriate themes of memorialization and remembrance using the activity, *Twin Towers*. This online activity accompanies the exhibition, "Cover Stories: Remembering the Twin Towers on *The New Yorker*."

911memorial.org/lesson-plan-cover-stories-13

ACTIVITY 2 (GRADES 6-8)

Introduce the concept of memorialization by leading a class discussion focused on the following questions: What do we memorialize? Who do we memorialize? How do we memorialize? Solicit and record student responses. Then direct students to view 9/11 memorials around the world by visiting the [9/11 Memorial Registries](#). Ask students to analyze the memorials by responding to the following questions:

- What is the subject of the memorial?
- What design elements and symbols are used?
- What memorial(s) resonated with you? Why?

Conclude the activity by asking, how has 9/11 been memorialized in different ways?

ACTIVITY 3 (GRADES 9-12)

Explore the concepts of memorialization and remembrance using the activity, *Reflections*, designed to challenge to students to consider what it means to reflect on 9/11 in the years after the attacks. This online activity accompanies the exhibition, "Cover Stories: Remembering the Twin Towers on *The New Yorker*."

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